



Burton upon Trent Photographic Society

Annual Reports

2010 - 2011

Presidents Report

My year as President has flown by and it's always a pleasure to welcome speakers and judges to our Society, who always have good words for your enthusiasm to our guests.

This report is mainly a thank you to everybody in our Society for their membership, attendances to the events throughout the season, entering competitions and exhibitions, and all the help and fun we have throughout the year.

The Committee worked well as a team and I thank them for their time and input. Thanks Lu for agreeing to invite some of our speakers this season who I have wanted to see at Burton, and her help in keeping me informed of everything I need to be doing. To Katie for taking on the treasurer's job, a hard act to do after the many years service from Ivan, Katie has a strong balance sheet at the end of her first year, so we know Katie is doing a sterling job.

To Steve who once again has been organiser for our open exhibition competition, which produced a large entry and needed more space to hang than other years, on the back of this we have received our first member from the competition. Steve always has many ideas for the Committee to discuss. Eric came in as the new Internal Comp Sec and would like to see more of you enter, though this might give him a headache with more entries to process. Eric gained a score of 14 for his print Pure Joy, the highest scoring print in the Burton entry at the MCPF print and PDI championships at Leicester last month and this print has been retained for possible use by the MCPF in the inter federation print competition later in year. James who has taken on the health and safety for the Society and pat tested all our electrical equipment. James is always first to help out with anything and everything.

Thanks Ruth who has helped with the score recording on comp nights, both Ruth and James have agreed to take on running the Staffs Print Competition for the next two years, at Lea Hall Rugeley on behalf of Burton PS, as the clubs are to take it turns to run it. My thanks to Eileen and Barbara for their continued help and input with all things as required. Our thanks to Julian who returned to the committee after a few years' break, Julian has decided to step down at the AGM and so I wish him well in his hobby.

Our Society has gained new members mainly due to our website which our thanks must firstly go to Lu as the web master but also to the members who have submitted images, which helps show the standard we are at.

Ever since we moved to the Priory Centre in 1989 we have had programme secretaries (Marge Genders, Jan Taylor and Lu), who travel out and about to exhibitions and events meeting new people or seeing work and making contact to see if they would come to Burton. This year was no different, Pete Atkins, Tony Wharton, Dave Lowe, Jackie Stubbs, Dave Severn, Dave and Kim Bowen, Margaret Salisbury, Kathryn Scolah and Ann Miles, all of them being very successful in exhibitions and competitions throughout the country, I enjoyed their time at our Society.

We held an MCPF seminar at the Priory Centre at the start of the season which was a sell out and once again put Burton PS in the spotlight with visitors coming from many parts of the country to see a wonderful day of photography from four speakers; starting with Peter Paterson a super Scottish landscape worker, a real treat for me as I have admired his work for many years, followed by Steven le Provost which went down a storm with his creative back grounds textures and montage images, giving the story how they came together and have won many awards around the world, many of our members going away and giving it a try for themselves. After lunch, (which was produced by Margaret and is still

commented on when Lu and I are out and about), Tony Worobiec giving a colour print talk which was to have been a mono prints but Tony picked up the wrong print boxes, something I dread doing one day, but I have to say he gave a great talk. Our final speaker was Margaret Salisbury with a talk on the people of Ghana which was very moving. For me the seminar has to have been the highlight for this season, from you our members who helped in so many ways to make a wonderful day of photography with like minded friends. Many comments and congratulations are still coming our way. Many thanks to all the members who always give a helping hand setting up the club room, tea bar and in many other ways which all goes to the smooth running of our society.

Congratulations to Sandie Holyland for gaining her CPAGB and helping to keep Burton PS in 7th place in the overall standings of clubs who have members that have gained their distinctions, and 2nd place in the MCPF.

Congratulations to Lu who gained her APAGB last summer, her hard work for our Society and the MCPF.

The Committee are trying to sort a summer programme for you, so please give them your support.

Ralph Duckett MPAGB EFIAP APAGB

Programme Secretary's Report

Gosh it seems a long time since last September, but time marches on and we are nearing the end of another season, so what have we seen or done this time around, I will try and pick out some of the highlights. We started with a visit from former member Alan Fernihough who showed us some of his wedding photography. Tony Wharton, one of the Midlands if not the country's top amateur natural history photographers, whose show was more general in subject matter, but still showed that Tony is a very knowledgeable and entertaining speaker. Peter Gennard needs no introduction, he is always a pleasure to listen to and his photographs speak for themselves. Though Peter is renowned for his street portraiture, there are many more strings to Peter's bow. Unfortunately technical problems hindered the talk from Pete Atkins, but he soldiered on and still managed to impart knowledge. Pete was a stalwart when he stepped in later in the season to replace Mike Chapman who due to ill health could not fulfil his engagement. Dave Johnston gave his talk Going for a "P" in his own inimitable style and sure was an inspiration to some about going for their FIAP letters. My thanks to Steve for organising the students evening in November, which was the group of members who were or are still partaking in the City & Guild courses at the Burton College, it is always interesting seeing our people go about their photography and what makes them take pictures. The tableau vivant evening was also the usual great success, thanks to Margaret Bromage and Vitor from the Brewhouse, and those who helped set up the evening. Studio evenings were again well attended, Jackie Stubbs gave us much helpful advice on setting up lighting for portraiture and Roger & Judith Parry with Dinah Jayes came along and demonstrated still life lighting and many of the members came away with images. Unfortunately speakers such as the Parrys are like hen's teeth, and the evening was done as a favour to Burton PS for all the hard work that our members do for the Federation. In future we need to look to our own members to fulfil these areas, which is why John Walls, one of new members, has offered to do such an evening, details are yet to be sorted, my thanks to John. New on the lecture circuit were Dave Lowe, and Kim and Dave Bowen, all came with reputations of being prolific workers and a very high standard, between them they have won many medals and exhibitions, none of them failed to live up to this, not a bad image to be seen. Bill Hall is always an entertaining evening, and whilst we had technical problems with the equipment, the quality and variety of his and Neil Humphrey's (Neil was ill that evening) work still shone through. What can we say about Dave Severn? Other than his enthusiasm and love of photography came over in buckets, and his pictures weren't bad either. Dave also takes a great variety of subjects all to a high standard and was willing to share his knowledge and let us know where some of the best places are to go and visit. Margaret Salisbury, its goes without saying was one of the highlights of the season, Margaret is not only a talented photographer but also an excellent speaker and I defy anyone who did not enjoy that evening and was not moved by her images of Ghana. Kathryn Scolah, an unassuming lady, claimed to be a bag of nerves (she had had a difficult day), but this was apparent whilst giving her talk. Kathryn is well known for her manipulation of images, it was refreshing to see her early images and see how she began her career and how it has evolved, I think whichever path Kathryn chose, whether to take images conventionally ie only use photoshop to fix things, or the way she has gone by using photoshop to get her final image, she would have been successful. Kathryn has a seeing eye and can see photographs everywhere she looks. John Holt showed us some of his award winning AV sequences, with some stunning photography, set to some lovely and moving music. Anne Miles was a fit closing speaker, who gave us hints and tips for photographing in all weather conditions. So whatever the English summer throws at us this year there is no excuse not to go out and try.

Whichever one was your favourite of the season, why not look and see if they have a website and enjoy looking at more images. (There will not be links from our own BPS website because we do not want to be seen as endorsing any one particular speaker). I hope you enjoyed the speakers that we had this last season and thank you to those who ran the

evenings in my absences. My thanks to members of the Society who helped with the members evenings, Phil Nixon, Steve Bright, James Woodings, Pip Wheatcroft, Eric Gaffney, Margaret Bromage.

Next season I hope will be equally as interesting – we have the Furmstons from Yorkshire, who had to cancel last year because of the weather, a welcome return from Peter Clarke who will be showing some stunning black + white prints. A fellow member from Cannock PS, John Cartlidge who will be showing some of his award winning photographs. One or two new speakers to Burton, Tony Winfield who will be talking about digital cameras, David Venables from Shirley PS will talking about a recent trip to the States, John Whitby will be showing us how he achieves his type of image with Photoshop, and a new kid on the block will be Guy Rogers again from Cannock PS who takes some stunning and beautiful natural history shots. But all will be revealed as the season goes on. Three names not to be missed are Peter Paterson from Scotland, Christine Widdall from Oldham, and Irene Froy who is a favourite of Burton PS.

This next season will see a new competition with Tamworth PC, preliminary discussions are that the competition will consist of two legs one at home and one away, using the same set of prints and pdi's, each club will choose their own judge. Then the best aggregate score wins, but we are considering restricting the entry to beginners and intermediate workers only. As said these are preliminary discussions and restrictions will be looked at again nearer the time, as you know we cannot foresee who will be members next season. Members' evenings are being looked after by a subcommittee, if there is anything that you would like to see on those evenings then please get in touch with a member of the committee. In deed if you would like to be on the subcommittee, then please get in touch.

I hope you all have a good close of season and I wish my successor all the best and hope he or she finds everything in order and all works smoothly, whoever it is will find that the lecturers on the circuit are always more than happy to come along to Burton PS as they know they will be well looked after and well received. We may not be at the top of the tree where competitions are concerned but we are damn well near the top in the friendly stakes and long may that continue.

Lucia Duckett APAGB

External Competition Secretary's Report

My thanks to all the members who submitted photographs to me for selection, for the competitions and exhibitions throughout the season. I know members enter outside exhibitions and competitions, gaining acceptances, many I never hear about and so will not be recorded here.

I wish you all success over the coming year

Ralph

Inter Club Competitions

Staffordshire Clubs PDI Competition November 2010 Judged by Roger Parry AFIAP Hon.PAGB

	Stafford PS	161
	Cannock PS	159
	Tamworth PC	154
	Leek PC	151
	Burton on Trent PS	147
	Lichfield CC	139
	Blythe Bridge CC	129
	Acton Trussel PS	127
	St Leonards CC	124
Michael Mutimer	Dawn over Buttermere	18
Robert Belcher	Copy Cat	11
James Woodings	Days of My Youth	13
Rosemary Mutimer	Number 18 in the Lead	15
Steve Bright	Silver Street	13
Andy Bott	Welsh Slate	15
Sarah Brooks	Gents	15
Scott Ager	Winter Travel	15
Ralph Duckett	Dune Shadows	17
Julian Fontana	Power Turn	15

Staffordshire Clubs Print Competition April 2011 Judge Peter Gennard EFIAP/p MFIAP

	Tamworth PC	170
	Stafford PS	165
	Cannock PS	165
	Lichfield CC	156
	Leek PC	149
	Burton on Trent PS	144
	Trent Valley	137
	St Leonards CC	135
Sue Billings	Ambient Light	15
Sandie Holyland	Bryce Canyon in the Morning	15
Ralph Duckett	The Maize Field	13
Eric Gaffney	Pure Joy	14
Steve Bright	Silver Street	12
Ruth Hill	Painted Fern	13
Adrian Halford	Painting, Stairs, Chairs	13
Phil Genders	The Folly	16
Simon Holyland	Puffin	14
Rosemary Mutimer	Galloping White Horses of the Camargue	19

Burton PS versus Ashby CC November 2010
Judge Bill Hall DPAGB AFIAP

Michael Mutimer	Harvest Mouse	19
James Woodings	Mandarin Duck	14
Andy Bott	Antelope Canyon Curves	16
Ken Bray	Water Table	14
David Harrison	Waiting	18
Adrian Halford	Paintings, Chairs and Stairs	16
Ruth Hill	Stealth Tulip	12
Pip Wheatcroft	Sapphire	19
Sarah Brooks	Angel	14
Sue Billings	Diva	15
Gordon Hudson	Great Spotted Woodpecker in Flight	17
Ralph Duckett	Misty Woodland	18
Simon Holyland	Puffin	19
Eric Gaffney	Pure Joy	18
Rosemary Mutimer	Galloping White Horses of the Camargue	20

PDI	Julian Fontana	Power Turn	20
	John Stevens	Penguin Diving	16
	Pip Wheatcroft	The New Prince	16
	Rosemary Mutimer	Number 18 in the Lead	18
	Michael Mutimer	Dawn Over Buttermere	15
	Andy Bott	Welsh Slate	17
	Sarah Brooks	Gents	14
	Scott Ager	Winter Travel	19
	Ralph Duckett	Dune Shadows	16
	Steve Bright	Out of the Mist	19

Totals	Burton PS	Prints	249	Ashby CC	Prints	229
		PDI	<u>170</u>		PDI	<u>149</u>
			419			378

Burton PS versus Lichfield CC May 2010
Judge: Bob Underhill

Prints	Julie Smith	American Gas Station Relic	13
	Terry Middleton	Lichfield Cathedral Choir stall detail	15
	Michael Mutimer	Horses of the Camargue	16
	Simon Holyland	Evening Light Bamburgh	12
	Julian Fontana	Vicky Pendelton	18
	Sue Billings	Three Amigos	10
	Andy Bott	Dust and Decay	18
	Steve Bright	Silver Street	17
	Sarah Brooks	Let it Snow	16
	Eric Gaffney	Pure Joy	11

PDI	Julian Fontana	Mountain View	15
	Steve Bright	Earl Grey	14
	Margaret Bromage	On the Rocks	17
	Ralph Duckett	Autumn Shades	12
	Julian Fontana	Look Out	13
	Rosemary Mutimer	Move Over	17
	Michael Mutimer	Stag in Early Morning Light	14
	Steve Bright	Dark Towers	18
	Michael Mutimer	Great Grey Owl	20
	Rosemary Mutimer	Number 18 in the Lead	14

Totals	Burton PS	Prints	146	Lichfield CC	Prints	158
		PDI	<u>154</u>		PDI	<u>154</u>
			300			312

Burton PS versus Lichfield CC May 2011**Judge: Dave Yates**

Prints	Simon Holyland	Dune Walkers	15			
	Pip Wheatcroft	Bristol Docks	15			
	Phil Genders	The Folly	18			
	Sue Billings	Ambient Music	16			
	Rosemary Mutimer	Galloping Horses of the Camargue	15			
	Sarah Brooks	The Girl and Her Cat	16			
	James Woodings	The Watch	20			
	Adrian Halford	Skatepark Sunset	17			
	Ruth Hill	Chalk to Porcelain	15			
	Ralph Duckett	Out of the Mist	18			
PDI	James Woodings	Multiplicity Layla	16			
	Ralph Duckett	Homeward Bound	17			
	Sue Billings	Pointing the Way	17			
	Pip Wheatcroft	The New Prince	20			
	Steve Bright	KGB	19			
	Simon Holyland	Bryce Canyon	16			
	Pip Wheatcroft	Mastiff in the Making	15			
	Sarah Brooks	Behind Every Man	17			
	Ralph Duckett	Three Generations	17			
	Steve Bright	Out of the Mist	18			
Totals	Burton PS	Prints	165	Lichfield CC	Prints	173
		PDI	<u>172</u>		PDI	<u>174</u>
			337			347

MCPF Print and PDI Championship 2011
Judges Richard Speirs, Don Byant, Ray Brammel

Prints	Simon Holyland	Dune Walkers	Ralph Duckett	The Maize Field
	Sue Billings	Ambient Music	Ralph Duckett	Out of the Mist
	Simon Holyland	Puffin	Eric Gaffney	Pure Joy
	Simon Holyland	Out of the Mist	Sandie Holyland	Bryce in the Morning
	Ruth Hill	Painted Fern	Phil Genders	The Folly
	Sandie Holyland	Pines in the Mist	Steve Bright	Silver Street
	Adrian Halford	Painting, Stairs and Chairs	Michael Mutimer	Harvest Mouse
	Rosemary Mutimer	Galloping Horses of the Camargue		
PDI	John Stevens	Odd One Out	Pip Wheatcroft	Mastiff in the Making
	Rosemary Mutimer	Move Over	James Woodings	Multiplicity Layla
	Michael Mutimer	Peregrine with Kill	Steve Bright	Out of the Mist
	Eric Gaffney	Les Commandos	Pip Wheatcroft	Holly
	Ralph Duckett	Out of the Mist	Sue Billings	Arches
	David Harrison	Frosty Morning Walk	Simon Holyland	Bryce Canyon
	Steve Bright	Shadowlands	Ralph Duckett	Homeward Bound
	Simon Holyland	Male Great Spotted Woodpecker		
Results	Prints		PDI	
	1 st Smethwick PS		=1 st Wolverhampton PS	
	2 nd Tamworth PC		=1 st Smethwick PS	
	=3 rd Stafford PS		3 rd Stafford PS	
	=3 rd Solihull PS		4 th Tamworth PC	
	17 th Burton on Trent PS		20 th Burton on Trent PS	

Eric Gaffney's Print Pure Joy was retained for possible inclusion in the MCPF entry into PAGB Inter-Fed Print Competition.

External Exhibitions

PHOTOFOLIO 2010

Judged by Anne Sutcliffe, Peter Rees, Dave McGuire

Colour Prints	Ralph Duckett	Morning Ride
	Phil Genders	Bluebell Wood
	Simon Holyland	Nesting Shags
	Rosemary Mutimer	Great Spotted Woodpecker
Monochrome Prints	David Harrison	Companions
	Simon Holyland	Dunes at Bamburgh
	Simon Holyland	Abandoned to the Elements
	Simon Holyland	Abandoned to the Mist
	Eric Gaffney	Pure Joy
Projected Image	Pradeep Singhal	Houses of Parliament
	Scott Ager	Winter Travel
	Margaret Bromage	On the Rocks
	Ralph Duckett	Dune Shadows
	Ralph Duckett	Deep in the Woods
	Julian Fontana	The Sentinels
	Julian Fontana	In Prayer
	Rosemary Mutimer	Move Over
	Colin Oates	Off the Rails

Deep in the Woods and Dunes at Bamburgh were accepted into the Travelling Portfolio

MidPhot 2011

General Sections Selected by: Malcolm Kus, Roger Parry, Leo Rich

Nature Sections Selected by: Dawn Osborn, David Osborn, Colin Harrison

Ken	Bray	Cycle Stop	Colour Print	
Steve	Bright	KGB	General Projected	
Steve	Bright	Out of the mist	General Projected	
Ralph	Duckett	The Maize Field	Monochrome Print	
Phil	Genders	Talisker Bay	Monochrome Print	
Phil	Genders	The Folly	Monochrome Print	
Adrian	Halford	Dune Sunrise	Colour Print	
David	Harrison	Frosty Morning Walk	General Projected	
Ruth	Hill	Painted Fern	Colour Print	
Sandie	Holyland	Pines in the Mist	Colour Print	
Sandie	Holyland	Petrification in Progress	Colour Print	
Simon	Holyland	Evening Light, Mesquite Dunes	Colour Print	
Simon	Holyland	Dune Walkers	Colour Print	
Simon	Holyland	Mammoth Terrace	Colour Print	
Simon	Holyland	Morning Light, Bryce Canyon	Colour Print	
Simon	Holyland	Brash Ice	Monochrome Print	
Simon	Holyland	Out of the Mist	Monochrome Print	
Simon	Holyland	Puffin	Nature Print	Commended
Simon	Holyland	Male Great Spotted Woodpecker	Nature Print	
Phil	Nixon	Between the Clouds	General Projected	
Philippa	Wheatcroft	Holly	General Projected	
Philippa	Wheatcroft	Mastiff in the Making	General Projected	
Philippa	Wheatcroft	The New Prince	General Projected	
Philippa	Wheatcroft	Leucistic Greater Rhea	General Projected	
James	Woodings	Multiplicity Layla	General Projected	

Smethwick International 2011

Colour Prints	David Harrison	Hawk over the moors Waiting
	Phil Genders	The Magic Forest The Copse Solar Power
Monochrome Prints	Sue Billings	Ambient Music
	Phil Genders	Twisleton Scar
	Sarah Brooks	First Born Watching

Bromsgrove National Open Exhibition 2010

PDI	David Harrison	Waiting
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Bebbington National Open 2010

PDI	David Harrison	Waiting
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Ruston National Open 2010

PDI	David Harrison	Waiting
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Southport 64th National Open 2011

Monochrome Prints	Sarah Brooks	The Girl and her Cat
Colour Prints	Ralph Duckett	A Winter Walk Certificate of Merit Moving Rock the Racetrack
Monochrome PDI	Michael Mutimer	First Train to Tua Horses of the Camargue Clearing the Last Hurdle
Nature PDI	Rosemary Mutimer	Scottish Wildcat

Southampton 98th International Exhibition

Colour Prints	Sarah Brooks	The Fallen
	Ralph Duckett	Misty Swamp Ladies Who Dance

Yardley National Exhibition

Nature PDI	Michael Mutimer	Harvest Mouse 2 Great Grey Owl 2 Heron in Tree Top Red Squirrel Watching	Commended
	Rosemary Mutimer	Golden Eagle Flying Great Spotted Woodpecker Nocturnal Pine Martin Robin	Trophy Winner
Nature Prints	Michael Mutimer	Red Squirrel Feeding Great Spotted Woodpecker	
Monochrome Prints	Ralph Duckett	Highland Moor Tree	
	Michael Mutimer	Jazz and Linda Standing Together	
Colour Prints	Michael Mutimer	White Horses of the Camargue	Trophy Winner
	Rosemary Mutimer	Moto X Sultry Low Cloud	
	Ralph Duckett	Misty Swamp Ladies Who Dance	Commended
PDI	Rosemary Mutimer	Galloping Horses Move Over No. 18 in the Lead	Trophy Winner
	Michael Mutimer	Waiting for Green Morning Coal Train Last Minute Shopping	
	Ralph Duckett	Winters Pursuit	

Solihull National Exhibition

Prints	Ralph Duckett	Wintery Walk
	David Harrison	Waiting
PDI	Sarah Brooks	Girl and her Cat Leaving St. Paul's Watching You

Internal Competition Secretary's Report

This was my first year as internal competition secretary, and has been enjoyable as well as eye opening.

The amount of images has varied throughout the 6 competitions, but they have tested the judges and the results speak for themselves. A very big thank you to the judges who have taken the time and effort to come from various places in the Midlands to judge our images, and in order of appearance are Ian Hodgkiss ARPS CPAGB, David Graham LRPS, Mark Wilbrey, Paul Taylor DPAGB, Roger Hague DPAGB and Bob Moore Hon.PAGB Hon.FRPS., with Peter Gennard MFIAP FIAP/p judging the panel competition. With the membership rising to 60 the amount of entries in the early rounds are higher, but listed below are the final numbers of images submitted, and the numbers of Authors are also shown in the table below

	Round 1	Round 2	Round 3 - leading lines	Round 4	Round 5 - Documentary	Round 6
Beginners prints	35/12	38/13	27/9	33/13	28/10	24/10
Intermediate prints	14/5	11/4	9/3	9/3	8/3	8/3
Advanced prints	28/10	28/10	20/8	18/6	15/5	18/6
Intermediate projected	42/14	36/12	36/12	44/15	36/12	35/12
Advanced projected	21/7	21/7	15/5	15/5	18/7	15/5
Total no images	140	134	107	119	105	100

KEY to above = images submitted/number of authors

Overall, the table shows there are more entrants than last year and the trend has gone up. After a very good start, the sections tailed off as some authors tended not to submit entries to all competitions. The results for the intermediate section look small but this is a small section, and in the later stages, only 3 authors took part. The Intermediate projected section seems to be the most popular, and perhaps this is an indication to the cost of producing very good printed images these days.

The club introduced a new scoring system this season based on places rather than points, and this seems to have been successful.

The themed evenings (leading lines and documentary) and the Panel competition, produced some very interesting interpretations, and gave the judges something to think and talk about. They were successful as we still had a good entry for these subjects, and they provided inspiration for others.

I would like to thank all those who have given their time and assistance in providing support and guidance, and especially Ruth Hill who has given her time to help me prepare the competitions. I also thank the members who have given their time, inspiration and images for us all to enjoy, and to have them judged, and their continuing support in these competitions is very important.

We did however have some early conclusions in round 5 to the intermediate and the advanced projected sections (this is not unique, as it has happened in many previous years competitions) but the others sections were open until the final round.

It has been an enjoyable season, with its creativity and challenges for me, and the number of images submitted, and the members, that in turn helps the improvement and enjoyment of all our photography.

Eric Gaffney

Beginners Prints

Ken Bray	191	1 st
Sue Billings	188	2 nd
Ruth Hill	177	3 rd
JA Stevens	175	4 th
Pip Wheatcroft	174	5 th
Alan Dawes	168	6 th
Eric Gaffney	144	7 th
Ben Roome	116	8 th
Peter Cox	111	9 th
Becky Smith	107	10 th
Peter Emery	81	11 th
John Wyres	59	12 th
Andy Hughes	29	=13 th
Sue Ashton	29	=13 th
Tracy Harris	26	15 th
Derek Hodson	26	=16 th

Intermediate Projected

JA Stevens	189	1 st
Pip Wheatcroft	182	2 nd
James Woodings	176	=3 rd
Michael Austin	176	=3 rd
Ruth Hill	175	5 th
Eric Gaffney	174	6 th
Sue Billings	168	=7 th
Eileen Harrison	168	=7 th
Alan Foster	156	9 th
Steven Krneta	130	10 th
Chris Gunstone	109	11 th
Scott Ager	78	12 th
Andy Hughes	58	13 th
Simon Griffin	52	=14 th
Tracy Harris	52	=14 th
Katie Westgate	26	=16 th
Jacqui Davey	26	=16 th

Intermediate Prints

James Woodings	220	1 st
Eileen Harrison	178	2 nd
Alan Foster	173	3 rd
Martin Kelly	60	4 th
Chris Manning	32	5 th

Advanced Projected

Steve Bright	209	1 st
Ralph Duckett	184	2 nd
Rob Belcher	172	3 rd
David Harrison	161	4 th
Margaret Bromage	148	5 th
Julian Fontana	93	6 th
Sarah Brooks	87	7 th

Advanced Prints

Ralph Duckett	203	1 st
Sandie Hoyland	188	2 nd
Phil Genders	175	3 rd
David Harrison	159	4 th
Rob Belcher	156	5 th
Adrian Halford	151	6 th
Terry Middleton	104	7 th
Sarah Brooks	93	8 th
Gordon Hudson	85	9 th
Andy Bott	52	10 th

Panel Competition

<u>Prints</u>		
Rosemary Mutimer	The King	1 st
Pip Wheatcroft	Summerhill Verandas	2 nd
Adrian Halford	Distant Spires	3 rd
Ruth Hill	Norfolk Harvest	Com
Sue Ashton	Constellation Daisy	Com
Andy Hughes	Advertising Bikes	Com
Alan Dawes	Corrugation	Com

Judge: Peter Gennard

<u>Projected</u>		
Simon Holyland	Mesquite Dunes	1 st
John Stevens	To Celebrate the Phantom	2 nd
Rosemary Mutimer	Bass Rock Gannets	3 rd
Rosemary Mutimer	Sport of Kings	Com
Michael Mutimer	Tractor Faces	Com

Exhibition Secretary's Report

Welcome to my Annual Exhibition report. This year saw the addition of nature print and projected sections and by moving a couple of trophies around, it has allowed us to award trophies in both print and projected to portraits and landscapes.

Having gained many talented new members to our ranks over the last 18 months, I was looking forward to this year's entry and have to say you did not disappoint me, both in the quantity and quality of images, these images will do you well in future competitions and exhibitions.

My thanks to Ian Pinn for agreeing to judge our exhibition, it's a few years since Ian has been to our Society, and I'm pleased he awarded many certificates, which always helps to encourage you to progress with this wonderful hobby of ours.

We must thank BADAC for their continued support, though Geoff Thompson and Margaret Bradshaw were not able to be with us at our presentation evening this year, they were able to visit us while the Mayor was opening the exhibition.

My thanks to Steve Bright for continuing to run the open competition, which was one of the largest entered, and so we exhibited on the front of the stage plus the remaining being hung in the middle room, once again Steve gained sponsorship from Burton College. The Deputy Mayor Patricia Ackroyd officially opened the exhibition for us, her enthusiasm for the exhibition was music to our ears, both she and I look forward to her return to next season's exhibition when she will be the Mayor.

Thanks to all of you, who came down to help with the running of our exhibition, hanging prints, manning tea bar, talking to our visitors, and all the help at the end dismantling the exhibition. Once again my thanks to Margaret for the buffet supper and her band of helpers.

I wish to congratulate everybody who has gained an award and thank you all for submitting a wonderful display of work.

Ralph Duckett MPAGB EFIAP APAGB

Andy Bott	Welsh Slate	Advanced Projected Winner
Rosemary Mutimer	Galloping White Horses of the Camargue	Advanced Colour Print Winner
Simon Holyland	Brash Ice	Advanced Monochrome Print Winner
Katie Westgate	Tall Trees and the Eye	Intermediate Projected Winner
Lucia Duckett	Bodie Store	Intermediate Colour Winner
Martin Kelly	Angel	Intermediate Mono Winner
Philippa Wheatcroft	Eyelashes - Models Own	Beginners Monochrome Print Winner
Philippa Wheatcroft	Sapphire	Beginners Colour Print Winner
John Stevens	Yorkshire Ram	Beginners Projected Winner
Michael Mutimer	Peregrine with Kill	Nature Projected Winner
Rosemary Mutimer	Greater Spotted Woodpecker	HJ Wain Nature Print Winner
Phil Genders	The Folly	Joan Mitton Best Landscape Print
Andy Bott	Welsh Slate	Projected Landscape Trophy
Adrian Halford	Paintings, Stairs and Chairs	Monochrome Print Record Cup
Andy Bott	Antelope Canyon Curves	HA Brown Colour Print Record Cup
Andy Bott	Dust and Decay	Projected Record Cup
Robert Belcher	The Dancer	Panel of Four Related Prints Winner
David Harrison	Waiting	Williams Portrait Print Winner
Rosemary Mutimer	Co-ordinated Colours	Projected Portrait Winner